

Through the One World Association / Service Civil International Poland, many publications for children and adults have been released.



The Story of the World in Mexico

Author: Aneta Cruz-Kąciak

Illustrator: Alexander Urbańska-Ziemek

Eight exceptional storytellers from Mexico, with eight unique stories, explain the power of story telling.

Poznan 2013



Pine

Author: Aneta Cruz-Kąciak

Illustrator: Alexander Urbańska-Ziemek

A story for children and adults based on the legend of the Tzotzil people of Mexico.

Poznan 2013



Birth of the Sun

Author: Aneta Cruz-Kąciak

Illustrator: Alexander Urbańska-Ziemek

A story for children and adults based on the legend of the Wixarika people of Mexico.

Poznan 2013



Women's Voices: Ghana, Guatemala, Poland.

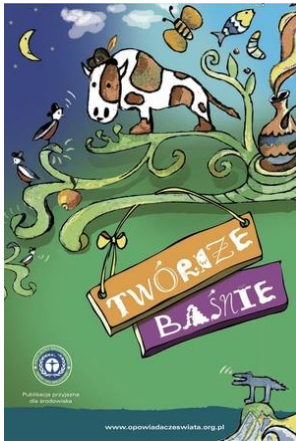
Editors: Aneta Cruz-Kąciak, Magdalena Janaszek

The book is a record of conversations that volunteers of the Association "One World." Monika Więckowska and Eliza Zadłużna conversed with women in Guatemala and Ghana, during the Volunteer Polish Aid projects. Conversations with women in Poland Magdalena Janaszek conducted.

The book was created with financial support of the Ministry of Foreign Affairs in 2011.

Poznan 2011

Creative Tales



Editors: Aneta Cruz-Kąciak, Magdalena Janaszek

The book is a collection of lesson plans for children and youth in the field of intercultural education.

The book was created with financial support of the Ministry of National Education in 2011.

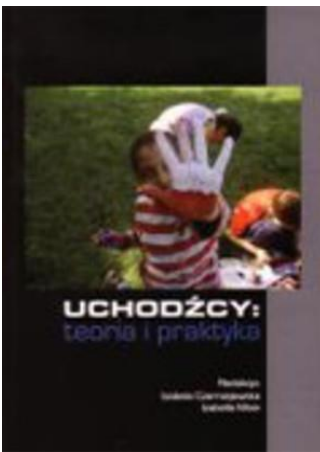
Poznan 2011



Tales from Guatemala and Nicaragua

Stories are a unique source of knowledge about the diversity of the world, encourage both to travel to the land of imagination, as well as a completely real conversations about the richness of cultures, meanings, and values.

The recordings were made in fairy tales TR Studio.



Refugees: Theory and Practice

Editors: Izabella Czerniejewska and Izabella Main

The volume includes texts addressed to different readers (NGO activists, government employees, teachers, coaches, students, academics) interested in the phenomenon of refugees, especially its Polish dimension.

Poznan 2008

Note: Natalie Sobierajski